

# MIRCEA CANTOR

Né en 1977, à Oradea en Roumanie  
Vit et travail sur Terre

Born in 1977, in Oradea in Romania  
Lives and works on Earth

[www.mirceacantor.ro](http://www.mirceacantor.ro)

Courtesy galerie Yvon Lambert, Paris

## **EDUCATION / FORMATION**

- 2000** Académie des beaux-arts de Cluj, Roumanie
- 1999** Ecole supérieure des beaux-arts de Nantes Métropole, France

## **AWARDS AND NOMINATIONS :**

- 2011** Winner of Marcel Duchamp Prize, Paris  
Best Dance Short Film award, Tiburon International Film Festival, California
- 2010** Zece pentru Romania Award by Realiatea TV
- 2008** Nominated for Artes Mundi Prize 3rd edition, Wales
- 2004** Prix Paul Ricard S.A. award, Paris\*

## **SOLO EXHIBITIONS / EXPOSITIONS PERSONNELLES**

- 2012** *Marcel Duchamp Prize 2011* - Centre Pompidou, Paris
- 2011** *More cheeks than slaps*, le Credac, Ivry sur Seine  
*Phishing*, Salzburger Kunstverein, Salzburg
- 2010** *Heilige Blumen*, Kunsthalle Nuremberg  
*Shooting*, Dvir Gallery, Tel Aviv  
*Solo Screening of Vertical Attempt*, Kunst Werke, Berlin  
*Departure*, Musee Rodin, Paris  
*Klug wie die Schlangen und einfältig wie die Tauben*  
*Wise as serpents and innocents as doves*, Museum Abteiberg, Moenchengladbach
- 2009** *Which light kills you*, The Commun Guild, Glasgow, Scotland  
*Tracking Happiness*, Kunsthaus Zurich  
*Preventative kiss for suspicious war*, Johnen Galerie, Berlin  
*White sugar for black days*, Yvon Lambert, Paris  
*The need for uncertainty*, Camden Arts Centre, London

- 2008** *Future Gifts*, Mucsarnok/Kunsthalle, Budapest  
*The need for uncertainty*, Bristol, Arnolfini  
*The need for uncertainty*, Modern Art Oxford
- 2007** *Magazzino di Arte Moderna*, Rome  
*Deeparture at Black Box*, Hirshhorn Museum, Washington D.C.  
*A free smile*, Galerie Yvon Lambert, New York  
*Ciel Variable*, FRAC Champagne Ardennes  
*Solo Screening of Deeparture*, Museo Tamayo, Mexico City  
*Solo Screening of The Landscape is changing*, Milton Keynes Gallery
- 2006** *Jucării pentru copii (Toys for childrens)-with Ion Grigorescu*, Protokoll Studio, Cluj Napoca  
*The title is the last thing*, Philadelphia Museum of Art  
*Burn to be Burnt*, GAMeC, Galleria d'Arte Moderna e Contemporanea di Bergamo  
*Screening of The landscape is changing*, Tel Aviv Museum of Art, Israel
- 2005** *Dvir Gallery*, Tel Aviv, Israel  
*Prix Ricard S.A.*, Centre Pompidou, Paris  
*Deeparture*, Galerie Yvon Lambert, New York  
*Si tu marche plus vite, il pleut moins fort*, Centro arte moderna, Gulbenkian Fondation, Lisbon
- 2004** *Preview*, Magazzino d'Arte Moderna, Rome
- 2003** *Corporate identity*, FRAC des Pays de la Loire, Carquefou  
 (...), Galerie Yvon Lambert, Paris  
*In front of my eyes*, Trans> Area, New York
- 2002** *The Right Man at the Right Place*, Galerie Yvon Lambert, Paris  
*Nulle part ailleurs*, Le Studio-Yvon Lambert, Paris  
*Ping Pang Pong*, Entre-deux Association, Nantes
- 1999** *Headlines*, Gad Photogallery, Bucharest

## **GROUP EXHIBITIONS / EXPOSITIONS COLLECTIVES**

- 2013** *Capitale(s)*, Galerie Gourvennec Ogor, Marseille
- 2011** *I decided not to save the world*, Tate Modern, London  
*Our magic Hour - Yokohama Triennale'*, Yokohama, Japan  
*Prix Marcel Duchamp*, LaM Museum, Lille  
*Big Brother: Artists and tyrants*, Palais des Arts et du Festival, Dinard  
*Salonul de mai*, Galeria Plan B, Cluj Napoca  
*Image to be projected until it vanishes*, Museion, Bolzano  
*The workers*, MASS MoCA, North Adams, MA  
*Curated by*, Galerie Charim, Vienna  
*How to disappear*, The Luminary Arts Center for the Arts, Saint Louis, MO
- 2010** *Les Promesses du passé* - Centre Pompidou, Paris  
*Art for the world*, World Expo Shanghai 2010

*La Carillon de Big Ben* - Centre d'art contemporain d'Ivry - le Credac, Ivry sur Seine  
*I Believe in Miracles*, Collection Lambert, Avignon  
*Les recherches d'un chien* - La Maison Rouge, Paris  
*Höhepunkte der Kölner KunstFilmBiennale* - Kunst-Werke, Berlin  
*Unsichtbare Schatten* - Bilder der Verunsicherung - MARTa Herford, Herford  
*A Shot in the Dark* - Walker Art Center, Minneapolis, MN  
*Romances sans paroles* - La Kunsthalle Mulhouse, Mulhouse  
*Over the Counter - Economy in Post-Socialist Art* - Mucsarnok Kunsthalle, Budapest  
*Investigations of a dog* - Ellipse Foundation, Alcoitão  
*Face your demons* - Milliken Gallery, Stockholm  
 Linguaggi e Sperimentazioni. Giovani artisti in una collezione contemporanea  
 MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto  
*Trei colori cunosc pe lume / Ich kenne drei Farben auf Erden* - Nassauischer Kunstverein, Wiesbaden  
*Natural History* - Justina M Barnicke Gallery, University of Toronto, Toronto  
*Fische hinterlassen keine Spuren* - Künstlerhaus Bremen, Bremen  
*CUE: Artists' Videos* - Vancouver Art Gallery, Vancouver  
*Indefinite Destinations* - Depo, Istanbul  
*Fall Out – Desire and Disengagement in Contemporary Art* – Malmö Konsthall, Malmö  
**2009** *Barock*, Museo MADRE, Napoli  
*Kunst Film Biennale*, Cologne  
*The world is yours*, Louisiana Museum of Modern Art, Denmark  
*Universal code*, The Power Plant, Toronto  
*Les Archipels reinventes*, Centre Pompidou, Paris  
*Lichtzwang*, Dvir Gallery, Tel Aviv, Israel 2nd Tesseloniki Biennale, Greece  
*Transmission Interrupted*, Modern Art Oxford, Oxford  
*La force de l'art 2*, Grand Palais, Paris  
*Videos Europa*, Le Fresnoy, Lille  
*Portraits of the Artists as Young Artists*, Galeria Andreiana Mihail, Bucharest  
*D'ailleurs – I won't Play Others to Your Same*, Galerie Art & Essai, Rennes  
*Travail de la riviere*, Centre d'art contemporain - le Credac, Ivry sur Seine  
**2008** *28th Bienal de São Paulo*, Brazil  
*Here is Every: Four Decades of Contemporary Art*, Museum of Modern Art, New York  
*Can Art Do More ?*, Art Focus 5, Jerusalem  
*I am never at home*, Johnen Galerie, Berlin

- Eurasia*, Museo di arte moderna e contemporanea di Trento e Rovereto
- God and Goods* - Spirituality and mass confusion, Villa Manin Centro d'Arte Contemporanea
- Shifting Identities* - (Swiss) Art Now, Kunsthaus Zurich
- Locked In*, Casino Luxembourg
- Artes Mundi 3*, National Museum Cardiff, Wales
- Mimetisme*, Extra City - Centrum voor hedendaagse kunst, Antwerp
- 2007** *Taking Time*, Museo de Arte Contemporanea ,Vigo
- Stop. Look. Listen: An Exhibition of Video Works*, Johnson Museum of Art, Cornell Univ. Ithaca Brave New Worlds, Walker Art Center, Minneapolis
- An Atlas of Events*, Gulbenkian Fondation, Lisbon
- Numerica*, Palazzo delle Papesse - Centro Arte Contemporanea, Siena
- Noise*, Poeziezomer 07, Watou
- Critical Foreground*, New Langton Arts, San Francisco
- Power Play*, Artpace, San Antonio, Texas
- Logiques du rêve éveillé*, Les instant chavirés, Montreuil
- Airs de Paris*, Centre Pompidou, Paris
- Hay algo de revolucionario en todo esto*, Sala Parpalló, Valencia
- Fairytale*, Tirana Institute of Contemporary Art, Albania
- I want to believe*, Galerie Eva Presenhuber, Zurich Confined
- Innocence*, Art Gallery of Windsor, Ontario
- Paranoia*, Freud Museum, London
- 2006** *Bienal Internacional de Arte Contemporáneo de Sevilla*, Sevilla
- Contos Dixitais*, CGAC, Santiago de Compostela
- October Art Salon*, Belgarde
- I Bienal de Arquitectura*, Arte y Paisaje de Canarias
- Cluj Connection*, Haunch of Venison, Zurich
- Busan Biennial*, Busan, South Korea
- Dada east? The Romanians of Cabaret Voltaire*, Cabaret Voltaire, Zurich
- Voices of Silence*, Herzliya Museum of Art
- Printemps de septembre*, Toulouse
- Human Game – Winner and losers*, Stazione Leopolda, Florence
- Paranoia*, Leeds City Art Gallery
- Whitstable Biennale*, Whitstable
- Periferic 7: Focusing Iasi / Why Children?*, Iasi
- La Force de l'art*, Grand Palais, Paris
- Czeslaw Milosz "To Allen Ginsberg"*, Dvir Gallery, Tel Aviv
- Marcher*, Maison des Arts Georges Pompidou, Cajarc
- LESS Strategie alternative dell'abitare*, PAC Padiglione d'Arte Contemporanea, Milan
- Message Personnel*, Galerie Yvon Lambert, Paris
- 4th Berlin Biennial for contemporary art*, Berlin
- Notre Histoire...*, Palais de Tokyo, Paris
- 2005** *Global Tour*, Art Travel and Beyond, W139, Amsterdam

*May you live in interesting times*, Cardiff Festival of Creative Technology, Cardiff  
*War is over, 1945 – 2005 The Freedom of Art from Picasso to Warhol and Cattelan*, GAMeC - Galleria d'Arte Moderna e Contemporanea, Bergamo  
*Modern Times*, Museo d'Arte Provincia di Nuoro  
*Nach Rokytník - The EVN Collection*, Museum Moderner Kunst Stiftung Ludwig, Wien  
*Generations of art-10 years at F.A.R.*, Fondazione Antonio Ratti  
*On Difference*, Wuerttembergischer Kunstverein, Stuttgart  
*Cosmopolis*, State Museum for Contemporary Art, Tesseloniki  
*TEXT ground*, Display, Space for contemporary art, Prague  
*e-flux video rental*, Project room of KW Institute of Contemporary Art, Berlin  
*Revolution is on hold*, Isola Art Center, Milan  
*Theorema*, une collection privée en Italie, Musée d'art contemporain, Collection Lambert, Avignon  
*The need to document*, Kunsthaus Baselland, Basel  
*Works from the collection*, Magasin 3 Konstahall, Stockholm  
*Universal Experience: Art, Life, and the Tourist's Eye*, Museum of contemporary art, Chicago  
*Irreducible, contemporary short form video, 1995–2005*, CCA Wattis, San Francisco

**2004**

*The works I told you about*, Galerie Yvon Lambert, Paris  
*Stock Zero (OPERA)*, MNAC, National Museum of Contemporary Bucharest  
*Prosismic*, Espace Paul Ricard, Paris  
*I'll be your Mirror, A special project for Frieze Art Fair 2004*, City Inn Westminster Hotel, London  
*Publishing Without Limits: New Directions for Art Magazines*, Art Forum Berlin Talks (with Version) Cetinje Biennale, Cetinje, Montenegro  
*Nine Points of the Law*, NGBK, Berlin  
*Mediterraneo*, MACRO, Rome Plug in, Futura, Prague  
*Quick-sand*, De Appel, Amsterdam\*  
*Imagine Limerick*, Limerick City Gallery of Art, Limerick  
*The Happy worker*, Center for Curatorial Studies Museum, Bard College, Anandale-on-Hudson, New York  
*New Video, New Europe: A Survey of Eastern European Video*, Renaissance Society (US), Chicago / Tate Modern, London

**2003**

*Tirana Biennale 2*, National Gallery of Arts, Tirana, Albania  
*Phalanstère*, Centre d'art contemporain de Brétigny, Brétigny  
*In the Gorges of the Balkans*, Kunsthalle Fridericianum, Kassel  
*Poesis. The Everyday Differently*, Kunsthalle/Mucsarnok, Budapest  
*Displaced*, Ucla Hammer Museum, Los Angeles  
*50th La Biennale Di Venezia, « Clandestine », Unoccupied territories*, K&S gallery, Berlin  
*International Film Festival*, with Smen video, Rotterdam

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- 2002** *Les enfants du paradis*, Galerie Yvon Lambert, Paris ForwArt 2002, Brussels  
*A9 Forum Transeuropa*, Museum Quartier, Vienna  
*Urban Tension*, Museum in progress, Brussels, Vienna, Frankfurt, Rome Boundless Borders,  
*Billboards project in the city*, Belgrade, Sarajevo, Bucharest, Thessaloniki, Kassel  
*Festival -Rendez vous Roumain*, Espace En Cours, Paris -with version
- 2001** *Documents 11 young photographers*, New Gallery, Bucharest  
*Traversées*, ARC Musée d'Art Moderne de la Ville de Paris, Paris  
*Heimsuchung*, FRAC des Pays de la Loire, Carquefou  
*49th La Biennale Di Venezia*, (Context-network), Romanian pavillion, Venice  
*Art Judgment Show*, Moderna Galerija, Ljubliana  
*Jean Pierre Magazine*, CNEAI (Centre National de l'Estampe et de l'Art Imprimé), Chatou  
*Transferatu*, Ifa Gallery, Bonn
- 2000** *Transitioland*, Museul National de Arta, Bucharest  
*Transferatu*, Ifa Gallery, Berlin\* Say What?, Eforie Gallery, Bucharest  
*Argos Project 2000*, Vevey  
*Actif-Reactif*, C.R.D.C., Nantes  
*International Boutique*, >Public, Paris MK2 project café, Paris  
*Periferic 4*, Turkish bath, Lasi  
*One Night Stand*, Klemens Gasser & Tanja Grunert Gallery, New York  
*Voyages d'affaires*, ERBAN, Nantes (with Gabriela Vanga)

### **ACTIONS :**

- 2005** Lecture, *Mélodies du Baron, rires"*, projection at l'Alcazar, Paris , France
- 2004** Mix, Superdeluxe Club, Tokyo, Japon
- 2003** Il est temps d'aller dormir, Palais de Tokyo, Paris, France
- 2002** Radiomobile, Parc de Bercy, Paris, France  
 Retail vidéo, Fondation Cartier, Paris, (curator: Jean Marc Chapoulie), Paris, France

### **MONOGRAPHS, ARTIST BOOKS :**

- 2009** Monograph ed. by Kunsthaus Zurich, Museum Abteiberg, Kehrer Verlag
- 2008** The Need for Uncertainty ed. by Modern Art Oxford; Arnolfini, Bristol; Camden Arts center
- 2007** The Silence of the Lambs, ed. by Walter Konig and IDEA Design and Print
- 2007** Monograph ed. by FRAC Champagne Ardenne and Yvon Lambert

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- 2005** Flip book edited by Dvir Gallery  
**2002** Ping pang pong -flip book, edited by Entre Deux Association,  
 Nantes (F)

### **SELECTED BIBLIOGRAPHY / BIBLIOGRAPHIE**

- 2011** Heintz Peter Schwerfel, Transsilvanische Haikus, in Art, Das Kunstmagazin, January 2011  
 Fabien Faure, Les mondes selon Mircea Cantor, in 20/27 magazine, nr. 5  
 Mihnea Mircan - Mircea Cantor - Portfolio in IDEA magazine nr. 36-37
- 2010** Steven Henry Madoff, Mircea Cantor, Dvir Gallery, reviews in Artforum, December 2010 Renate Puvogel, Mircea Cantor, Museum Abteiberg, in KUNSTFORUM, October 2010  
 Stiletto by, Portofolio by Mircea Cantor, Stiletto, Autumn, nr. 28
- 2009** Hans Joachim Müller, Kunst im Glück, in Die Zeit, 10 sept 2009  
 Nancy Princenthal - review Mircea Cantor, in Art in America, sept 2009  
 Urs Steiner, Existenzieller Besentanz, in Neue Zürcher Zeitung, 12 sept 2009  
 Daniel Morgenthaler, Menschilche Spuren sind rasch verwischt, in Tages Anzeiger, Zurich, 2 Sept 2009  
 Ingeborg Ruthe, Globalisierung mit Eselmist, in Bernier Zeitung, 12 May 2009  
 Jean Max Collard, in Les Inrockuptibles, 27.apr.2009  
 Nicole Scheyerer, Mircea Cantor review, in Frieze, January-February
- 2008** Kurti Emese; Tele van a feje Romaniaval, Magyar Narancs, Oct. 23  
 Mélyi Jowsef ; Kettos mérce; Elet és irodalom, Oct. 3  
 Ines Gebetsroither, Cut Short, Spike art quarterly, Spring 2008  
 Marcello Smarelli, Recensioni: Magazzino di arte moderna, Flash Art Italia nr. 268  
 Patricia Briggs Reviews: Brave new worlds, Minneapolis, Artforum, Jan. 2008
- 2007** Blake Gopnik, The Idea: Predator, Prey, Provocative, Washington Post, 28. Oct. 2007  
 Pier Paolo Pancotto, Mircea Cantor esce dal "Nido", L'Unita 29 Dec. 2007  
 Morgan Falconer, A free smile, ArtReview, Nov. 2007  
 Cristina Hermeziu, O amintire cu Mircea Cantor, Evenimentul zilei 12 Aug. 2007  
 Sean James Rose, Mircea Cantor, poète politique, Libération 12 Jun. 2007  
 Emanuelle Lequeux, Un Autre Monde est Possible – Portrait, Beaux Arts magazine no 275, May, p.108  
 Marie-Pierre Duquoc, All around the worlds, 303, nr. 96/2007

- Nick Hackworth, Preachiness overpowers poetry, Evening Standard, UK, 11.01.07
- 2006** Alessando Rabottini, A future world, Flash art November December, no 251 + COVER  
 Steven Henry Madoff, At Berlin Biennial, Art Fits Evrywhere, The New York Times, Apr 4  
 Von Harald Fricke, Von Wolfen und Rehen, Die Tageszeitung, Mar. 25  
 Jennifer Allen, The 4th Berlin Biennial, Artforum May, p181  
 Samuel Schellenberg, Bienale a la vie, a la mort, Le courier, 29.04.06  
 Steffen Dengler, Der Wolf lauert uberall, Abendzeitung Munchen, 25.03.06
- 2005** Christy Lange, A story I want to belive, in Parkett 74, pp.200-203  
 Christy Lange, Artist meets con artist ; Travel and tourism, Matches lit at both ends, in Frieze, November- December Travis Jeppesen, Read this text, in Umelec n° 3/2005, p.92  
 Ami Barak, Reviews –Mircea Cantor, Gabriela Vanga, in Artpress nr. 315, p.86  
 Roxana Azimi, Marché de l'art. Regard sur la nouvelle Europe, in Le Monde, 11 septembre  
 Ana Maria Onisei, Un nou « Version » al artei contemporane, in Suplimentul de Cultura, Iasi, nr. 28, p.16  
 Dialog între Mircea Cantor si Cosmin Costinas, in Dilema veche, nr. 65, 15-21 arilie 2005, p.8
- 2004** Boris Groys talks to Jan Fuchtjohann and Mircea Cantor, in Janus, nr. 17/04, pp.74-78  
 Miriam Bers, Her und Hin, in Tema Celeste, November-December 2004  
 Florena Dobrescu, Mircea Cantor a câstigat Premiul tinarului artist francez, Adevarul, Bucharest, 25 Oct. 2004  
 Nicolas Bourriaud, Stock Zero (OPERA), Prologue :Bucharest, in cat. MNAC, Bucharest pp.289-303, Oct 2004 Francesca Shaw/Lavinia Garulli, Was will Europa, in Flash Art, July-Sept, nr. 237.pg100  
 Amiel Grumberg, Le guide de Rout'art in Beaux Arts magazine nr. 242, pp.66-75  
 Simona Vladikova, Pictures at an exhibition, Umelec (CZ) 2/2004 pp.80-81  
 Katia Reich, in catalogue of exhibition Nine Points of the Law, NGBK, Berlin  
 Chiara Leoni, Prague gets plugged..., in Flash Art International, May-June, n° 236  
 Amiel Grumberg, The landscape is changing, In Quicksand catalogue Deappel, Amsterdam  
 Victor Palacios, Arenas movezidas, In Quicksand catalogue Deappel, Amsterdam pp.84-85  
 Yasmil Raymond Ventura, The happy worker, thesis at Bard College 2003



- Attila Tordai-S, Aperto Romania, in Flash Art International, November-December, n° 233
- Vanina Pinter, L'oeuvre à processus, in Etapes ,Paris, November, no° 102
- Michele Robecchi : Tirana Biennial 2, in IDEA art+society, n° 15+16
- Elsa Demo, Tirana në pasqyrat e rumunit Cantor, in Shekulli n°.208,
- Dan Perjovschi, Mircea Cantor Super star, in Idea art+society, n° 14
- Thomas Boutoux, Ouverture, in Flash Art International, March-April, n° 229
- Ami Barak : Mircea Cantor and the match theory , in Balkon, n°13, Spring Dossier : 10 vidéastes en vue, in Beaux Arts magazine nr. 224
- 2002** Anne Pontégnie, On the road again, catalogue ForwArt exhibition, Brussels, Sept.
- Léa Gauthier, Ecrans de fantasme, in Mouvement, n°16, April-June
- Traversari, Mircea Cantor, Interview with Hans Ulrich Obrist, in Balkon, n°10, Spring
- Olivier Michelon, Je ne suis plus un étudiant. Les post-diplômes en France, in Le Journal des arts, n°142
- Hans Ulrich Obrist, First Take, in Artforum International, January 2002.
- Ruxanadra Balaci, Nomansland for everybody holidays, Traversées catalogue of MAMDVP Interlope 2002, ERBAN- Fine Art School, Nantes
- 2001** Magda Carneci, Travesând Traversées, in Artelier, n°7
- Elena Deldrago, Piccoli miracoli della provincia francese, in Il Manifesto, Dec. 11
- Jean Max Collard, Nouvelles frontières, in Inrockuptibles, n°312
- Interview with Aurélie Voltz, in Traversées, Exhibition catalogue, Musée d'Art Moderne de la Ville de Paris, Oct.
- Context Network, Catalogue, Romanian Pavilion, Venice Biennial, June 10-Nov. 11
- Stefanie Stadel, Rumänien: der Zukunft zugewandt, in Kunstzeitung, n°57, May
- Catherine Millet, Transitioland, in Art press, Reviews, n°268, May
- La petite Interlope, ERBAN-Fine Art School, Nantes
- 2000** The Spirit of the Place, Catalogue, Fondazione Antonio Ratti, July
- Transitioland, Exhibition catalogue, MNAR, Bucharest, Dec.
- Catalogue for the International

### **SELECTED ACQUISITIONS**

Museum of Modern Art, New York Philadelphia  
 Museum of Art Hirschhorn Museum, Washington D.C.  
 Walker Art Center, Minneapolis  
 Centre Pompidou, Paris  
 Kunsthaus Zurich Museo Nacional

Centro de Arte Reina Sofía, Madrid  
Museum Abteiberg, Monchengladbach, Germany  
Magazine 3, Stockholm